



# Epica SANS PRO



Una interpretación  
*contemporánea de las*  
TIPOGRAFÍAS VENECIANAS  
*del renacimiento*



*Familia tipográfica con*  
*16 estilos (8 pesos + itálicas)*

\_DISEÑADA POR **OSCAR GUERRERO**

\_PUBLICADA POR **SUDTIPOS**



# Epica SANS PRO

country, my father being a foreigner of  
Bremen, who settled first at Hull. He got  
good estate by merchandise, and leaving

THIN | 12/16 PT.

## \_ESTILOS

Epica SANS PRO Thin → *Epica SANS PRO Thin Italic*  
Epica SANS PRO Extra Light → *Epica SANS PRO Extra Light Italic*  
Epica SANS PRO Light → *Epica SANS PRO Light Italic*  
Epica SANS PRO Regular → *Epica SANS PRO Italic*  
Epica SANS PRO Semibold → *Epica SANS PRO Semibold Italic*  
Epica SANS PRO Bold → *Epica SANS PRO Bold Italic*  
Epica SANS PRO Extra Bold → *Epica SANS PRO Extra Bold Italic*  
Epica SANS PRO Black → *Epica SANS PRO Black Italic*

## \_ACERCA DE LA TIPOGRAFÍA

**Epica Sans** es una interpretación contemporánea de las tipografías del renacimiento italiano. Esta familia cubre diferentes escenarios tipográficos con énfasis en el estilo y el equilibrio funcional. Sus formas de letra muestran la riqueza visual de Epica que incluye características de tipografías incisas y reminiscencias caligráficas perfectamente legibles en tamaños pequeños y de pantalla. Su fuerte personalidad la distingue, porque combina a la perfección la elegancia de las tipografías clásicas y la contundencia de las contemporáneas. Es una familia tipográfica muy versátil que se adapta perfectamente a libros, diseño editorial y en pantallas. Posee una gran legibilidad en cuerpos de texto, lo que la hace ideal para lecturas extensas y contiene un set de caracteres que cubre una gran variedad de idiomas.

ITALIC | 13/15 PT. | Vietnamita

BOLD | 11/13 PT. | Rumano

DISEÑADOR Oscar Guerrero

LENGUAJES Support GF Latin Plus

AÑO 2020

Anh ta có một bất động sản tốt bằng hàng hóa, và từ bỏ buôn bán, sống sau đó tại York, từ khi anh ta cưới mẹ tôi, người có quan hệ tên là Robinson, một gia đình rất tốt ở nước đó, và từ đó tôi được gọi là Robinson Kreutznaer; nhưng, bằng sự tham nhũng thông thường của các từ ở Anh, bây giờ chúng ta được gọi - nay chúng ta tự gọi mình và viết tên của chúng ta - Crusoe; và vì vậy những người bạn đồng hành luôn gọi tôi. Tôi có

La 1 septembrie 1659, Robinson Crusoe se îmbarcă pe o corabie spre Guineea, în urma unui naufragiu, fiind singurul supraviețuitor, Robinson Crusoe ajunge într-o insulă necunoscută unde a trăit 28 ani, două luni și nouăsprezece zile. Se împliniseră douăzeci și trei de ani de când trăiam pe această insulă. Eram atât de obișnuit cu locurile și cu felurile de viață, încât, dacă aș fi fost sigur că nici un sălbatic nu vine să mă tulbure, aș fi putut trăi resemnat și



# THE BEST ADVENTURE BOOKS OF ALL-TIME

BEST SELLERS ▶

BY THE BOOK ▶

CRIME ▶

CHILDREN'S BOOKS ▶

BOOK REVIEW PODCAST ▶

NOW READ THIS

—Thin  
—Thin Italic

*Treasure Island* → Robert Louis Stevenson

—Regular  
—Italic

*Lord of the Flies* → William Golding

—Semibold  
—Semibold Italic

*Robinson Crusoe* → Daniel Defoe

—Bold  
—Bold Italic

*Moby-Dick* → Herman Melville

—Black  
—Black Italic

*Desert Solitaire* → Edward Abbey



→ A voyage for buried treasure spells trouble for cabin boy Jim Hawkins, who finds himself in the middle of a mutiny with some of the nastiest pirates to ever sail the seven seas

→ Daniel Defoe relates the tale of an English sailor marooned on a desert island for nearly three decades. An ordinary man struggles to survive in extraordinary

→ At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to

→ It is the horrible texture of a fabric that should be woven of ships' cables and hawsers. A powerful wind blows through it, and birds of prey hover over it." So Melville wrote of his masterpiece

*If you ever change  
your mind about  
leaving it all behind.*

*\* Epica Sans Thin Italic*

*\* Epica Sans Italic*

*\* Epica Sans SemiBold Italic*

***Remember, remember,  
no geography***

*\* Epica Sans Bold Italic*

*\* Epica Sans ExtraBold Italic*

	_ROMAN	→	_ITALIC
_THIN	a	→	<i>a</i>
_EXTRALIGHT	a	→	<i>a</i>
_LIGHT	a	→	<i>a</i>
_REGULAR	a	→	<i>a</i>
_SEMIBOLD	a	→	<i>a</i>
_BOLD	a	→	<i>a</i>
_EXTRABOLD	a	→	<i>a</i>
_BLACK	a	→	<i>a</i>

◆◆◆ LIGHT → From his mighty bulk the whale affords a most congenial theme whereon to enlarge could not compress him. By good rights he should only be treated of in imperial folio. Not to tell over he measured about the waist; only think of the gigantic involutions of his intestines, they lie in him!

◆◆◆ LIGHT ITALIC → *away in the subterranean orlop-deck of a line-of-battle-ship. Since I have und*  
*approve myself omnisciently exhaustive in the enterprise; not overlooking the minutest seminal germs of*  
*his bowels. Having already described him in most of his present habitatory and anatomical peculiarities*

◆◆◆ REGULAR → him in an archaeological, fossiliferous, and antediluvian point of view. Applied to a flea- such portly terms might justly be deemed unwarrantably grandiloquent. But when Leviathan this enterprise under the weightiest words of the dictionary. And here be it said, whenever it has be

◆◆◆ ITALIC → *the course of these dissertations, I have invariably used a huge quarto edition of Johns*  
*famous lexicographer's uncommon personal bulk more fitted him to compile a lexicon to be used by a u*  
*and swell with their subject, though may seem but an ordinary one. How, then, with me, writing of th*

◆◆◆ SEMIBOLD → **Unconsciously my chirography expands into placard capitals. Give me a cond**  
**Friends, hold my arms! For in the mere act of penning my thoughts of this Leviathan, they weary**  
**prehensiveness of sweep, as if to include the whole circle of the sciences, and all the generations of**

◆◆◆ SEMIBOLD ITALIC → *mastodons, past, present, and to come, with all the revolving panorama*  
*verse, not excluding its suburbs. Such, and so magnifying, is the virtue of a large and liberal theme!*  
*must choose a mighty theme. No great and en can ever be written on the flea, though many there b*

◆◆◆ BOLD → **Ere entering upon the subject of Fossil Whales, I present my credentials as a ge**  
**have been a stone-mason, and also a great digger of ditches, canals and wells, wine-vaults, cel**  
**liminary, I desire to remind the reader, that while in the earlier geological strata there are four**

◆◆◆ BOLD ITALIC → *now almost completely extinct; the subsequent relics discovered in what ar*  
*or at any rate intercepted links, between the antichronical creatures, and those whose remote a*  
*hitherto discovered belong to the Tertiary period, which is the last preceding the superficial form*

◆◆◆ BLACK → **And though none of them precisely answer to any known species of the pre**  
**time, they are yet sufficiently akin to them in general respects, to justify their taking rank**  
**Cetacean fossils. Detached broken fossils of pre-adamite whales, fragments of their bone**

◆◆◆ BLACK ITALIC → *skeletons, have within thirty years past, at various intervals, been as*  
*found at the base of the Alps, in Lombardy, in France, in England, in Scotland, and in the n*  
*States of Louisiana, Mississinni, and Alabama. Among the more curious of such remains is*

# Eurídice

*Subgenres in speculative fiction*

*zkrášlování*

**Chinua Achebe (1958)**

🌀 LEGEND OR TRADITIONAL NARRATIVE 🌀

# KARENINA

*The God of Small Things* by Arundhati Roy (1997)

Pôchëmúçhkã

**KULTURPERSONLIGHEDER**



\_ Medium x-heights intended for body text

→ → → →  
Epicia has a medium x-height and a medium contrast in all the fonts of the entire family. This feature is common on fonts intended for body text, allowing more balance and contrast between upper- and lower-case letters and a brighter page.

\_ Counterforms angles emphasize the humanist axis

\_ Large diacritics

\_ Incised endings

\_ Rhomboid dot

\_ Calligraphic shapes

\_ Medium contrast

\_ Descender diacritics

\_ Incised endings

Qoantika

DESIGN\_FEATURES  
— BODY TEXT



\* Epica Italic

\* Epica ExtraBold

\* Epica Thin Italic

\* Epica SemiBold

\* Epica Black Italic

→ → →  
Fragment of **Treasure Island**  
by Robert Louis Stevenson

... of the house and the sun  
... up the cliffs, I would see him in a thousand forms,  
... with a thousand diabolical expressions. Now the  
... could be cut off at the knee, now at the hip; now  
... as a monstrous kind of a creature who had never had  
... ne or ... of his body. To see him leap and run and pursue  
... dge and ditch was the worst of nightmares  
... ver I paid pretty dear for my monthly fourp  
... altog ... the shape of these abominable fancies  
... the idea of the sec

# Montecristo

Alexandre Dumas & Auguste Maquet

 GIOVANNI BOCCACCIO

*Los detectives salvajes* ♦ ROBERTO BOLAÑO

£ 832,690,72,42

**EPICA PRO IZOSO** - A contemporary interpretation of the *Venetian Renaissance types*. This family encompasses different typographic scenarios with an emphasis in style and functional equilibrium. It possesses great legibility in body texts, which makes it ideal for extended reading and supports a variety of languages.

*Science des rêves*

*The best novels in English:*

TITLES IN ROBERT McCRUM S LIST

After Robert McCrum finished his two-year-long project compiling the best novels written in English, you had a lot to add.



 CIEN AÑOS DE SOLEDAD 

El mundo era tan reciente, que muchas cosas carecían de nombre, y para mencionarlas había que señalarlas con el dedo. ¶ Todos los años, por el mes de marzo, una familia de gitanos *desarrapados* plantaban sus carpas cerca de la aldea y con un grande alboroto de pitos y timbales daban a conocer los nuevos inventos. Primero llevaron el imán. ¶ Un gitano corpulento, de *barba montaraz* y manos de gorrión, que se presentó con el nombre de **Melquíades**, hizo una TRUCULENTA DEMOSTRACIÓN pública de lo que él mismo llamaba la *octava maravilla de sabios alquimistas de Macedonia*. Fue de casa en casa arrastrando dos lingotes metálicos, y todo el mundo se espantó al ver que los calderos, las pailas, las tenazas y los anafes se caían de su sitio, y las maderas crujían una a una, por la desesperación de clavos tratando de desenclavarse.

Shakespeare

An 1870 oil painting by Ford Madox Brown

SKUTEČNÁ UDÁLOST

[...] Remito muestras de los tamaños de letra que hasta el presente tengo en mi fundición. El grado más pequeño que comunmente llaman NOMPARELI, se está acabando de fundir, pero se dexa su muestra para cuando salgan las de MISAL, PARANGONA, ATANASIA y BREBIARIO, que discurro, saldrán para finales de este año, acompañadas de sus respectivas *cursivas*.

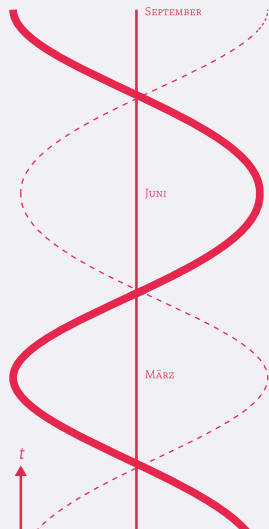
LE PARFUM: histoire d'un meurtrier  
**In Cold Blood**

A TRUE ACCOUNT OF A MULTIPLE MURDER AND ITS CONSEQUENCES

Truman Capote's NON-FICTION NOVEL, a true story of bloody murder in rural Kansas, opens a window on the *dark underbelly* of POSTWAR AMERICA.

# Eine Reise durch die

H.G. Tannhaus



Stellen Sie sich vor, Sie wachen eines Tages auf und entdecken, dass Sie tatsächlich in einem Computer leben. Mark Van Raamsdonk, was für einen Science-Fiction-Fan wie ein Pitch klingt. Für Van Raamsdonk, eine Professorin an der Universität von British Columbia in Vancouver, ist dies ein Szenario eine Möglichkeit, über die Realität nachzudenken. „Alles um uns herum – die gewohnte physische Welt – ist eine Illusion, die aus der Perspektive, die an anderer Stelle auf einem zweidimensionalen Blatt projiziert wird, das nur in niedrigeren Dimensionen existiert.“ Dieses "holographische Prinzip" ist selbst in den kleinsten Maßstäben der theoretischen Physik seltsam. Es gehört zu einer kleinen Gruppe von Forschern, die glauben, dass die üblichen Ideen noch nicht seltsam genug sind. Sie glauben, dass keine der beiden großen Säulen der modernen Physik – die allgemeine Relativitätstheorie, die die Gravitation und die Struktur von Raum und Zeit beschreibt, und die Quantenmechanik, die den atomaren Bereich regelt – eine Erklärung für die Natur von Raum und Zeit. Ebenso wenig die Stringtheorie, die die Energiefäden beschreibt.

## Schwerkraft als Thermodynamik

Eine der naheliegendsten Fragen ist, ob die Idee, dass die Gravitation etwas Fundamentaleres als Raum und Zeit gibt, ein Hinweis stammt aus einer Reihe überraschender Zusammenhänge, die die Anfang der 1970er Jahre gemacht wurden. Die Verbindung zwischen Quantenmechanik und Schwerkraft eng mit der Wissenschaft der Wärme, verknüpft waren. Am bekanntesten ist, dass Stephen Hawking an der Universität von Cambridge, UK, 1974 zeigte, dass Quanteneffekte ein Schwarzes Loch dazu führen, dass es Strahlung abgibt.



# BETRAKTAREN

## Skal ét forskningsbibliotek være over dem alle?

*KOMMENTAR: Det skal en nyligt nedsat arbejdsgruppe undersøge. En professor og en institutleder fra SDU stiller sig skeptiske. For hvorfor dominerer Kulturministeriet en arbejdsgruppe, der omhandler forskningsbiblioteker?*

@KAEREANE

Kære Ane Halsboe-Jørgensen

Da man i 2016 besluttede at fusionere de to nationale biblioteker under navnet 'Det Kgl. Bibliotek', fulgte de to universitetsbiblioteker i kraft af det meget nære samarbejde så at sige med i købet. Forinden var Roskilde Universitetsbibliotek og IT-universitetets bibliotek også blevet lagt ind under det nye store KB. Og snart er gemt i de arkiver. Selvom

Blandt de store forskningsbiblioteker forblev Syddansk Universitetsbibliotek, DTU Bibliotek og CBS Bibliotek selvstændige enheder under deres universiteter. Det hele gik meget hurtigt uden offentlig bevågenhed eller bredere debat, som vi ellers kender fra andre store offentlige forandringsprocesser.

Efter så den en nærløst af tilføje de

tage skridtet fuldt ud og skabe ét fælles forskningsbibliotek for hele landet og dets universiteter. Det kunne angiveligt give stordriftsfordele og ruste bibliotekerne til en fremtid, som er meget forskellig fra den fortid, de blev skabt i.

## De fleste fordele er allerede høstet

Tanken om ét fælles forskningsbibliotek er forsvundet

3 SIDE 4-5



# L'ân g'ư'ạ g'ê

CZECH | REGULAR 10/12

Ýöne aşgabatly mugallym, 42 ýaşly Geldimyrat Türkme- nistanyň Statistika baradaky döwlet komitetiniň ýurduň ilatynyň we ýaşayyş jaý gorunyň uçdantutma ýazuwyna görýän taýýarlyk işleriniň gidijine oňyn baha berilýändigine garamazdan, bu ýazuwyň nähili geçiriljekdigini bilmeýän ýa- da asla ýazuwyň geçirilýändiginden bihabar adamlaryň hem az dälidigini aýdýar. Ilat ýazuwyna gatnaşmaly Geldi- myrat mugallym Azatlyk Radiosyna bu barada şeýle gürrüň berýär: “Adamlaryň köpüsi türkmen gazetlerini okamaýlar. Türkmen telewideniýesine tomaşa etmeýärler. Ilat arasynda bu ýazuw barada hem köp gürrüň edilmeýär. Şonuň üçin, bu çäreden bihabar adamlar heniz hem köp”. Türkmenistanyň ilatynyň we ýaşayyş jaý gorunyň uçdantutma ýazuwy 15-26- njy dekabir aralygynda geçiriler. Yurtda ilat ýazuwy iň soňky gezek 1995-nji ýylda geçirilipdi. Şonda Türkmenistanyň ilatynyň jemi sanynyň 4 million 483 müň adama barabardygy habar berlipdi.

POLISH | REGULAR 10/12

Donald Tusk przeciwny ryczałtowi za śmieci. Co na to pomorscy samorządowcy? Premier Donald Tusk skrytyko- wał samorządy, które do nalizania opłaty za wywóz śmieci zamierzają wykorzystać metodę ryczałtową. Na Pomorzu wykorzystywać ten sposób planuje kilka dużych gmin, w tym sam Gdańsk, w którym rządzi PO. Tusk stwierdził, że ta metoda jest “oderwana od życia”, a radni, którzy się zdecydowali na takie rozwiązanie, “pokażą, że liczy się dla nich budżet miasta, a nie jego mieszkańcy”. Nasi wyborcy nam tego nie wybaczą. Dlaczego emerytka, właścicielka 25-metrowej kawalerki, ma płacić za odpady tyle samo co mój minister Tomasz Arabski, który mieszka z żoną i czwórką dzieci w 200-metrowej willi? – mówił Donald Tusk podczas spotkania z podlaskimi działaczami Platformy Obywatelskiej. Choć wypowiedzi premiera padły podczas zamkniętego spotkania, jego kancelaria nie zdemontowała żadnego z przedstawianych twierdzeń.

VIETNAMESE | REGULAR 10/12

Thời gian qua, Báo điện tử Đảng Cộng sản Việt Nam liên tục nhận được đơn phản ánh của Ban quản lý di tích đình Hoàng Mai và người dân tại phố Hoàng Mai, phường Hoàng Văn Thụ, quận Hoàng Mai (Hà Nội) về việc ngôi đình này lâu nay bị nhiều hộ dân tự ý chiếm dụng hàng trăm m<sup>2</sup>; xả chất thải gây ô nhiễm, mất mỹ quan; ảnh hưởng đến các hoạt động tín ngưỡng văn hóa truyền thống của người dân và du khách thập phương. Cụ thể, nội dung đơn phản ánh: Khoảng đầu những năm 1970, do hoàn cảnh chiến tranh, có 04 hộ dân đã tự ý vào ở trong khu vực Nhà Giải vũ thuộc khuôn viên Đình Hoàng Mai. Ngoài ra, các hộ gia đình này còn chiếm dụng một phần sân đình với tổng diện tích lên tới khoảng trên 150 m<sup>2</sup>. Đến nay, 01 hộ đã di chuyển ra bên ngoài, còn lại 03 hộ dân vẫn sinh sống tại đây. Đặc biệt, theo phản ánh, các hộ dân này đã tự ý mở lối, đặt ống dẫn nước thải từ khu vệ sinh vào thẳng khuôn viên của đình.

# Renaissance Sommevoire Peter Schöffler Jenson's roman Subiaco & Rome Da Spira's office Venetian incunables 15th-century printing Florentine humanistic New style of letterforms

EXTRABOLD | EXTRABOLD ITALIC | 22 PT.

## The best novels in English: READER'S ALTERNATIVE

BOLD | BOLD ITALIC | 16/18 PT.

After Robert McCrum finished his two-year-long project compiling **BEST NOVELS** written in English, you had a lot to add. Here are the **books** that received most votes to join the list

SEMIBOLD | SEMIBOLD ITALIC | 12/14 PT.

Which are the 100 best novels ever written in the English language? No list could possibly satisfy everyone, as is always the case with listicles. When writer *Robert McCrum* completed his own, after developing it over the course of two years, it was greeted with a mix of enthusiasm and criticism. Most of the scepticism centred on the **LACK OF DIVERSITY**, though many readers had their own favourite omission. So we asked you to nominate the books you thought should have made the list. Here are the novels that received the most nominations, in no particular order.

REGULAR | ITALIC | 10/12 PT.

2. The God of Small Things by ARUNDHATI ROY (1997)

*“The God of Small Things – though a fairly recent book – resonates very strongly with me. It explores caste, sexism, colonialism and the strange unspoken rules that tie Indian families together. Like in most great novels, the prose itself is stunning, with imagery fresh and original and at the same time, somehow familiar. I’m a girl from a South Indian village and I was raised by a single mother and my grandmother. Perhaps it is this coincidence that ties me so strongly to the book, to see in tangible words the burden that history passes along to Indian women.”*

LIGHT | LIGHT ITALIC | 11/13 PT.

1. Things Fall Apart by CHINUA ACHEBE

*“It’s an excellent example of black African English of which I felt your list was sadly short. African novelists are often sorely under reviewed, literary criticism and lists of this kind. In Things Fall Apart, Achebe explores the colonial experience beyond the tools of colonialism itself, ie the English story is told from the African perspective and African colloquialisms and proverbs is given a place and innovative.”*

— Nathan Loughran

REGULAR | ITALIC | 9/11 PT.

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If everyone who reads our reporting, who likes it, our future would be much more secure. For a support the guardian – and it only takes a minute.

✦ THANK YOU.

final ▶ final

\_\_STANDARD LIGATURES

The star ▶ The ſtar

\_\_DISCRETIONARY LIGATURES

¿¡A-B!?! ▶ ¿¡A-B!?!

\_\_CASE SENSITIVE FORMS

Aąfè ▶ Aąfè

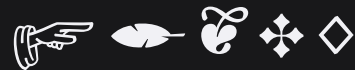
\_\_CONTEXTUAL ALTERNATES

{¡£13 Yeah?) ▶ {¡£13 YEAH?)

\_\_ALL SMALL CAPS

{¡£13 Yeah?) ▶ {¡£13 YEAH?)

\_\_ALL CAPS



\_\_ORNAMENTS

1308 ▶ 1308

\_\_OSF

\_\_LF

5368 ▶ 5 3 6 8

\_\_OSF

\_\_TOSF

2487 ▶ 2 4 8 7

\_\_LF

\_\_TF

AL2(SO4)3 ▶ AL<sub>2</sub>(SO<sub>4</sub>)<sub>3</sub>

\_\_INFERIOR

C6H12O6 ▶ C<sup>6</sup>H<sup>12</sup>O<sup>6</sup>

\_\_SUPERIOR

341/578 ▶ <sup>341</sup>/<sub>578</sub>

\_\_FRACTIONS

1a 2o ▶ 1<sup>a</sup> 2<sup>o</sup>

\_\_ORDINALS



# Epica SANS PRO



[www.sumotype.com](http://www.sumotype.com)

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Illustrations by @marthildaa

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