

## Taburete KEKOLDI

---

### KEKOLDI stool



Furniture exposed in:  
Second Ibero-American Biennial of Design. Madrid, Spain.  
NUDE, Feria Habitat Valencia, Spain.  
Fabric manufactured by Costa Rican indigenous women.  
Project endorsed by the IEPA Foundation.



The work integrates the essence of Costa Rican design and indigenous art in contemporary furniture, through the use of indigenous fabrics made of palm and dyed with natural pigments. The shape is inspired by the red-eyed frogs found in the rainforest of Costa Rica.

## Silla KEKOLDI

---

### KEKOLDI chair

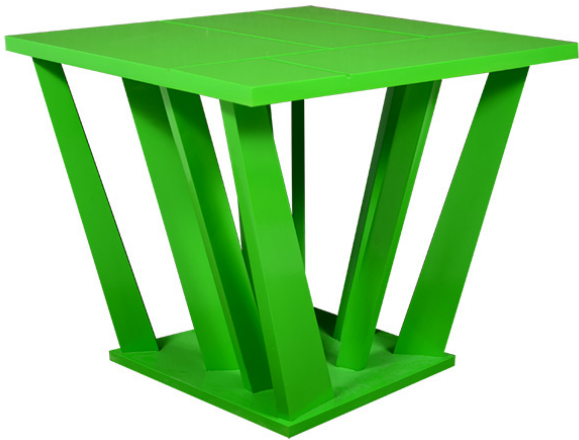
Furniture exposed in:  
Second Ibero-American Biennial of Design. Madrid, Spain.  
NUDE, Feria Habitat Valencia, Spain.  
Fabric manufactured by Costa Rican indigenous women.  
Project endorsed by the IEPA Foundation.



The work integrates the essence of Costa Rican design and indigenous art in contemporary furniture, through the use of indigenous fabrics made of palm and dyed with natural pigments. The shape is inspired by the red-eyed frogs found in the rainforest of Costa Rica.

## Mesita ZACATE

GRASS table



Inspired by the grass in the park when we were kids and we played soccer with friends.

## Mesita TRIÁNGULOS

TRIANGLES table



Center or side table that allows to place magazines or books.

## Repisa AVE DEL PARAÍSO

AVE DEL PARAÍSO shelf



Flower inspired shelf.



## Mesita MAGAZINE

MAGAZINE table



Center or side table that allows to place magazines or books.

## Mesita REVISTERO

REVISTERO table



Center or side table that allows to place magazines.

Inspired by the hard boiled egg. It is a stool that becomes a table and two stools.



## Silla Aura

AURA chair



Winning furniture of the First Place of the Costa Rica Design Biennial 2011, Balance category. Reuse of aluminum foil, pallet wood and Melina wood.

## Taburete HUEVO

EGG stool



## Silla NIMBOYORE

---

NIMBOYORE chair



Chair made of fabric inspired by the rocking chairs used in the corridors of our grandparents.

Fabric manufactured by Costa Rican indigenous women.

## Silla CORDILLERA

---

CORDILLERA chair



The work integrates the essence of Costa Rican design and indigenous art in contemporary furniture, through the use of indigenous fabrics made of palm and dyed with natural pigments. The shape is inspired by the talamanca mountain range.

Inspired by the typical Costa Rican oxcart.

## Lampara YUGO

YUGO lamp



Costa Rican traditional object to make coffee.  
Clay tankard manufactured by artisans

## Chorreador TUQUITO

TUQUITO coffee sander

