

LIGHTING DESIGNER

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Product and light
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I found a very particular structure, which is based on tension and balance. When analyzing and studying it, I could see that the form could be varied without losing the original concept.

The biggest problem at that time for the simple form and materials, was how to transport the energy. I found the solution on the Tizio lamp by Richard Zapper, which managed to transfer energy through the structure. Working with 12 volts and the necessary amperage enough to be able to turn on the LED.

In this case the energy is being transported by 2 of the three cables that hold the object in balance.

Work two proposals in this first phase of the design, which is one standing and one table. It is made of steel and steel cable.

The form presented is based on 2 design concepts that are functionality and sculptural. A piece that is turned on or off is a conversation piece that allows the user to try to understand how it works.

Levitation Lamp Modern floor and table lamp

By Andrés del Valle Sinibaldi

Concepto

Como diseñador, todo el tiempo buscando nuevas formas las cuales se puedan adaptar a al diseño de iluminación.

Encontre una estructura muy particular, que esta basada en lo que es la tensión y equilibrio de masas. Al analizarla y estudiarla pude ver que se podia variar la forma sin perder el concepto original.

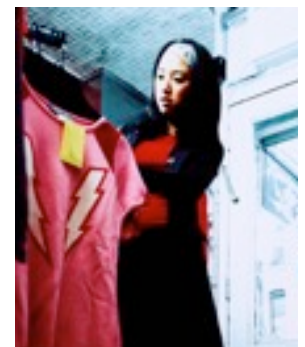
El mayor problema en ese momento por la sencillas de forma y materiales, era como hacer pasar la energia. La solución la encontre en la lampara Tizio, de Richard Zapper, que logro transferir la energia a travez de la estructura.

Trabajando con 12 voltios y el amperage necesario lo suficiente para poder prender el foco.

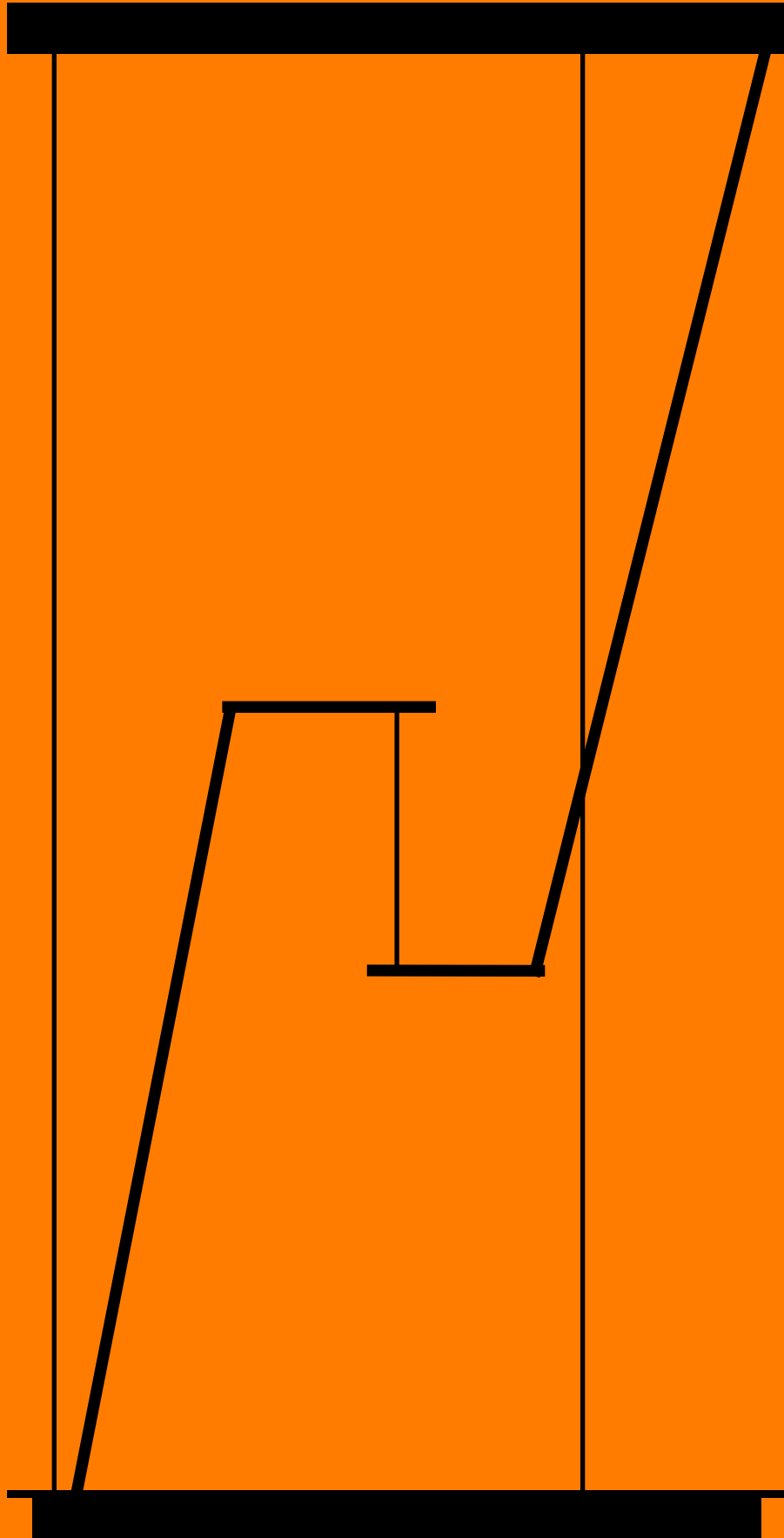
En este caso la energia esta siendo transportado por 2 de los tres cables que sostienen en equilibrio al objeto.

Trabaje dos propuestas en esta primera fase del diseño, que es una de pie y una de mesa. Esta fabrica en acero y cable acerado.

La forma presentada esta fundamentada por 2 conceptos de diseño que es la funcionalidad y la escultorica. Una pieza que prendida o apagada es una pieza de conversación que permite al usuario tratar de entender como funciona.



A 2balance



andrés del valle sinibaldi

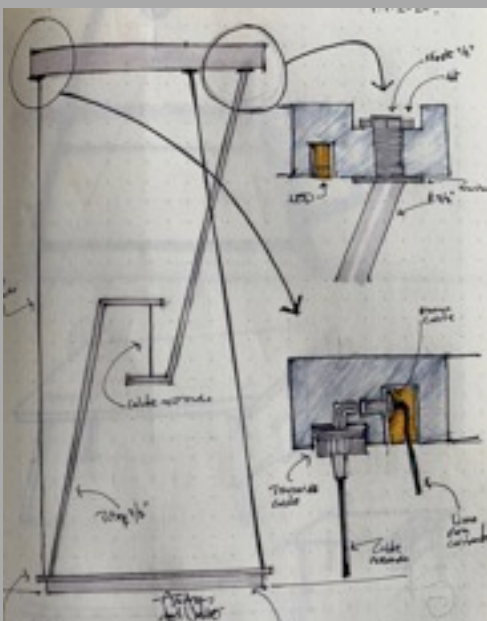
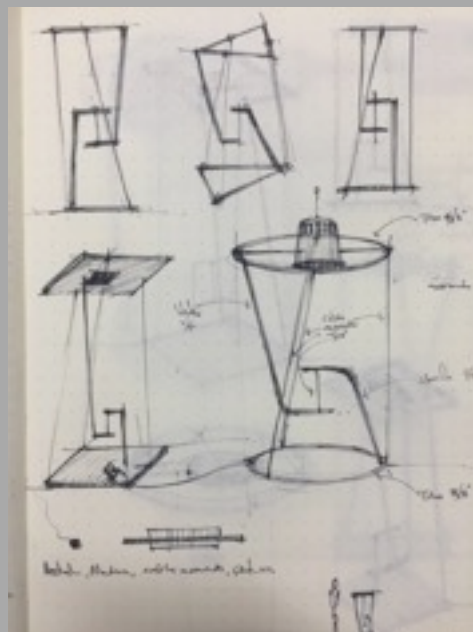
2020

Concept **A2**

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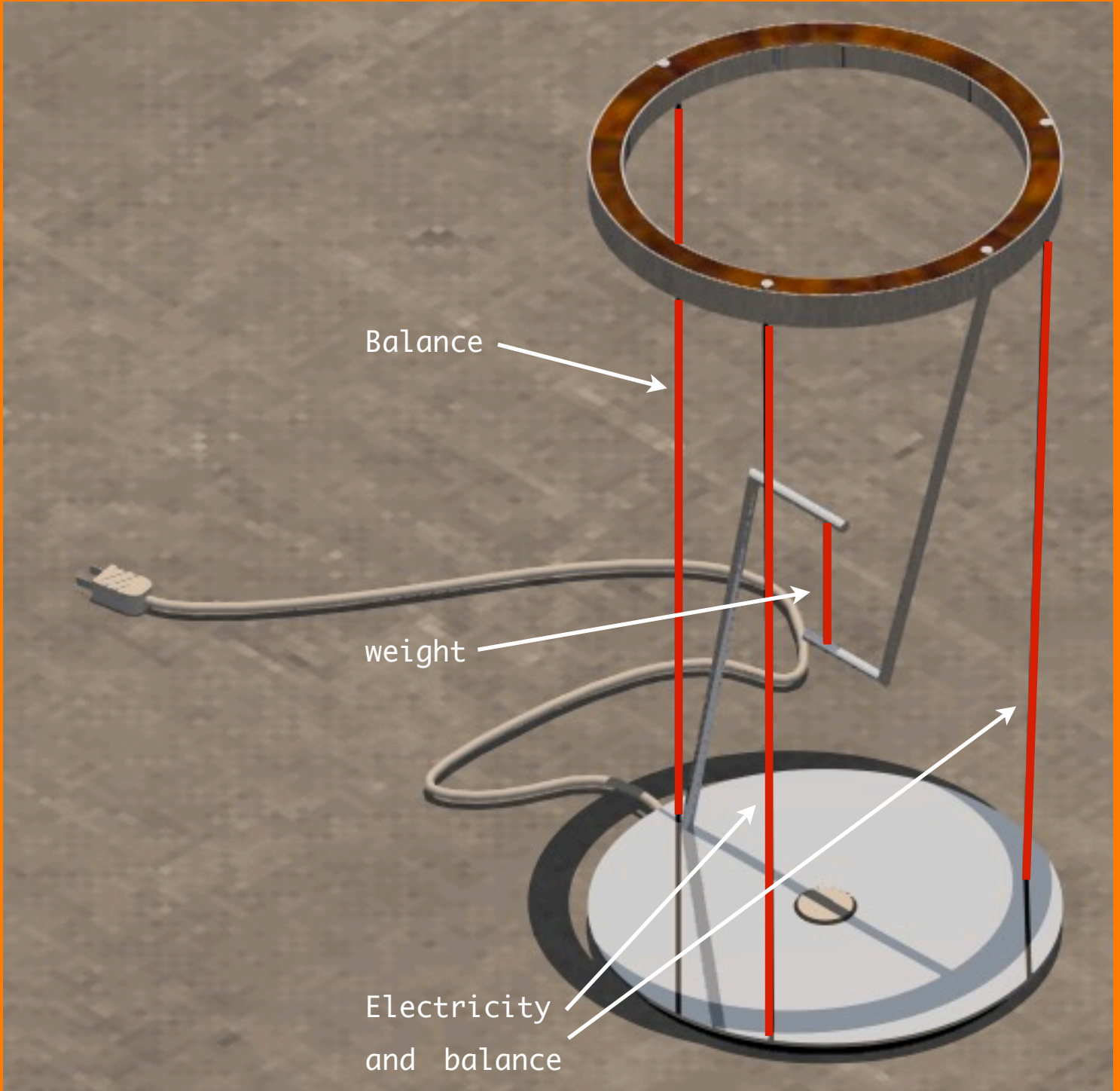
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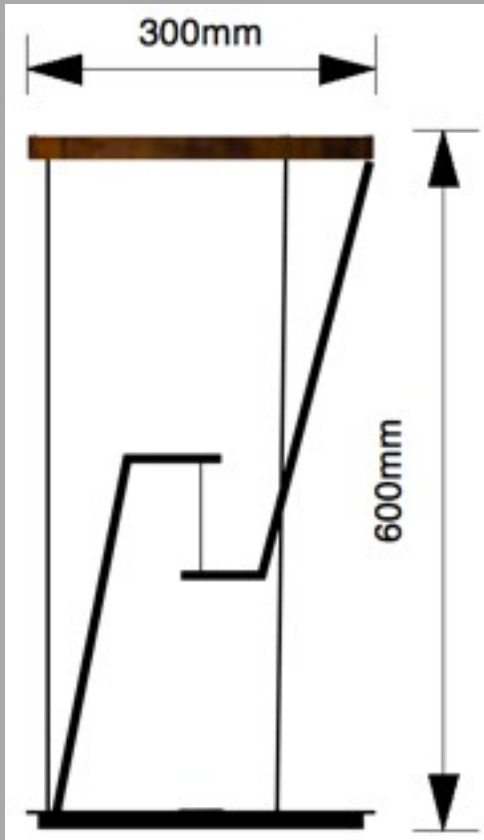
Balance, weight & power

A2



A2

dimensions & prototype



A2



simple, magical & balance

A2



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A2balance



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